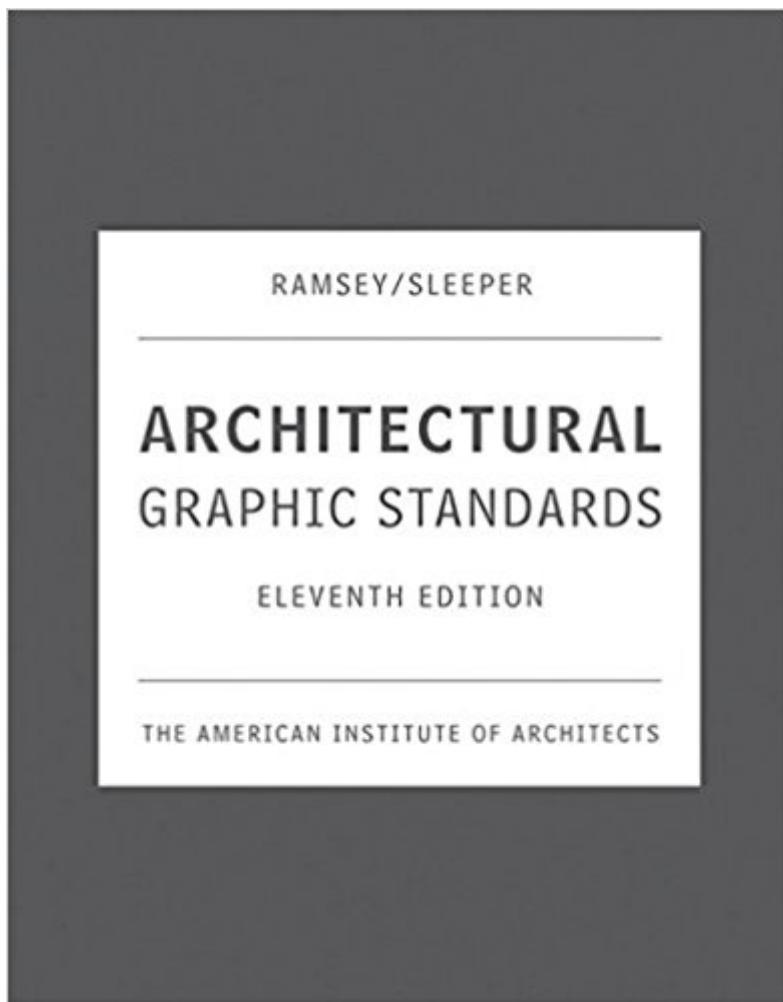


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Architectural Graphic Standards, 11th Edition



Synopsis

Since 1932, the ten editions of Architectural Graphic Standards have been referred to as the "architect's bible." From site excavation to structures to roofs, this book is the first place to look when an architect is confronted with a question about building design. With more than 8,000 architectural illustrations, including both reference drawings and constructible architectural details, this book provides an easily accessible graphic reference for highly visual professionals. To celebrate seventy-five years as the cornerstone of an industry, this commemorative Eleventh Edition is the most thorough and significant revision of Architectural Graphic Standards in a generation. Substantially revised to be even more relevant to today's design professionals, it features: An entirely new, innovative look and design created by Bruce Mau Design that includes a modern page layout, bold second color, and new typeface Better organized-- a completely new organization structure applies the UniFormat(r) classification system which organizes content by function rather than product or material Expanded and updated coverage of inclusive, universal, and accessible design strategies Environmentally-sensitive and sustainable design is presented and woven throughout including green materials, LEEDS standards, and recyclability A bold, contemporary new package--as impressive closed as it is open, the Eleventh Edition features a beveled metal plate set in a sleek, black cloth cover Ribbon Markers included as a convenient and helpful way to mark favorite and well used spots in the book All New material Thoroughly reviewed and edited by hundreds of building science experts and experienced architects, all new details and content including: new structural technologies, building systems, and materials emphasis on sustainable construction, green materials, LEED standards, and recyclability expanded and updated coverage on inclusive, universal, and accessible design strategies computing technologies including Building Information Modeling (BIM) and CAD/CAM new information on regional and international variations accessibility requirements keyed throughout the text new standards for conducting, disseminating, and applying architectural research New and improved details With some 8,500 architectural illustrations, including both reference drawings and constructible architectural details, Architectural Graphic Standards continues to be the industry's leading, easily accessible graphic reference for highly visual professionals.

Book Information

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Customer Reviews

Celebrating seventy-five years of defining architectural standards, Wiley is proud to introduce the most thorough revision of Architectural Graphic Standards in a generation. This anniversary edition of the indispensable architect's tool features an entirely new design created by Bruce Mau Design, improved organization, and expanded and all-new content covering contemporary issues. Browse sample content from Architectural Graphic Standards (.pdf) Interior Construction Shell Design Considerations Exterior Enclosure

"Any discipline is lucky to have its bible, a book so embracing and lucid it helps to define and guide a profession or industry for generations. In houses and buildings, the bible is Architectural Graphic Standards...this venerable reference will continue to be not only relevant but remarkably prescient for many buildings to come." (Old-House Journal, Sept/Oct 2007) "Architectural Graphic Standards 11th edition continues a 75-year tradition of offering concise text and descriptive graphics in a basic design handbook for architects." (Fabric Architecture; Sep/Oct 2007) "The practice of Architectural Design is continually changing and this book gives examples of what is considered good practice at this time. I recommend this to everyone doing architectural design; this book is a tool, not a pretty book to leave on the table for visitors to see." (Orange Bytes, (North Orange County Computer Club), August 2007) "Architectural Graphic Standards--more a professional handbook than a guide to graphic conventions--represents the most ambitious revision and overhaul in the publication's history." (Library Journal; 8/1/07) "This year sees the publication of a new, improved Architectural Graphic Standards. Since Ramsey and Sleeper's last edition in 1956, the book has grown with rapidly evolving technologies, and the sporadic publishing pace of its early years has kept pace with the changes. The profession is evolving at an ever-greater pace, but Architectural Graphic

Standards is keeping up its role as the franchise player." (Architect Magazine, June 2007)

I bought this to supplement my library - I already have the 8th edition that I bought for \$20. This book cost quite a bit more. I didn't even know Bruce Mau was at the helm of the design until I got it - and once I opened it, it shows! Bruce was one of my studio professors in grad school and his clarity in thinking is well evidenced in this reformat. All in all, I am satisfied with this. Although I have the older version, I rarely refer to it as this has new information that's relevant to the way we produce architecture today. I have only one grievance that is more on than anything else. In the product description, they describe the cover as being a beveled metal plate. When I received it, the cover was a bristol page that is likely the underlayment for the metal plate. I returned it and asked for a replacement. when I received the replacement, they still hadn't gotten it right. So, offered me a discount for the inconvenience. At a little over \$150, I can live without the bevelled metal cover. But, they should edit their product description to accurately reflect the product.

When I first looked at the item description I misunderstood what all came with this book. I am a Architectural Designer and was really needing CAD details that were ready to go and the description led me believe that it came with CAD details as well as BIM information. To my dismay this is offered through another version which is a web based application and it costs twice as much. Bottom line here the description of this Item is unclear and misleading and if your reading this and want ready to go cad details DO NOT BUY this book buy the CD Version of it and you will save your self the disappointment and frustration of returning this item. It is a very nice book but that didn't get my job done any easier.

The 10th version was always useful in my old office, but this new version just doesn't seem to have any of the information I need or if it does have it somewhere, it is terribly organized and the index is incomplete. Just today I searched for a typical chicago bar dropped ceiling, but nothing, I tried to find a lead pan shower detail, nothing, I tried to find terracotta masonry wall details, nothing!!! Just useless, don't waste your money and if the authors of this book read this, shame on you!

good

I had seen earlier editions of this publication and was impressed with the levels of detail and the wide ranging technical information enclosed. I have borrowed a copy on occasion to source specific

information not covered by our regular building code information, and have successfully used it to show compliance and get a good working result. My only criticism would be that the later publication which relies on computer drawn images rather than the hand drafted drawings of the earlier version I was used to is not as easy to read, nevertheless I think it is a good tool for developing the technical aspects and detailing of a project. Well worth the purchase price. Delivery time from the U.S. to New Zealand was also exceptional and publication arrived within one week and in good order

No human measurement standards in the American Standard. Buy the 10th edition, this was, somewhat, a waste of money.

Thanks for making this arrive before Christmas - the gift receiver was delighted.

This is a fabulous resource for our Design Firm. It has been especially helpful in commercial settings where standards are the most important. Every design firm should have a copy of this book.

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